

ABOUT THE PROJECT TEAM + QUOTES

In 2010, the Giants won the exclusive rights to develop Seawall Lot 337 -- a 28-acre waterfront parcel currently used for ballpark parking -- into Mission Rock, a mixed use urban neighborhood located across McCovey Cove from Oracle Park. The project recently completed the entitlement phase. Designs for four buildings and a park (phase one) are now underway, with groundbreaking planned for early 2020.

In 2018, the Giants selected Tishman Speyer as its joint venture partner to develop Mission Rock. As co-master developer and general partner, Tishman Speyer brings its recognized expertise to work alongside the Giants to design, build, lease and program.

San Francisco Giants (www.sfgiants.com)

One of the oldest teams in Major League Baseball, the 136-year old franchise moved to San Francisco from New York in 1958. After playing a total of 42 years in Seals Stadium and Candlestick Park, the team privately constructed Oracle Park in 2000. The organization is widely recognized for its innovative business practices and baseball excellence. In 2010, the franchise was named the Sports Organization of the Year by Street & Smith's Sports Business Journal and in 2010 was named Organization of the Year by Baseball America. Since opening its gates, Oracle Park has become internationally-renowned as a premier venue in the world of both sports and entertainment. On the diamond, more than 63 million spectators have witnessed a number of magical moments, including three World Series Championships (2010, 2012 & 2014), four National League Pennants and seven playoff appearances.

Tishman Speyer (www.tishmanspeyer.com)

Tishman Speyer is a leading owner, developer, operator and fund manager of first-class real estate around the world. Founded in 1978, Tishman Speyer is active across the United States, Europe, Latin America and Asia, building and managing premier office, residential and retail space in 29 key global markets for industry-leading tenants. The firm has acquired, developed and operated a portfolio of over 165 million square feet with a total value of approximately US \$83 billion spread over 401 assets. Signature assets include New York City's Rockefeller Center, São Paulo's Torre Norte, The Springs in Shanghai, Lumière in Paris and OpernTurm in Frankfurt. Tishman Speyer currently has projects at different stages of development in Boston, Brasília, Frankfurt, Gurgaon, Hyderabad, Los Angeles, New York City, Paris, Rio de Janeiro, São Paulo, Shanghai, Shenzhen and Washington, DC. In San Francisco, The firm has been responsible for recent outstanding projects such as Infinity, Lumina, 555 Mission St and 222 2nd St. The firm also operates portfolios of prominent office property portfolios in Berlin, Chicago and London.

Building A:

MVRDV (www.MVRDV.com)

+ Perry Architects (<http://www.perryarchitectsinc.com>)

Based in Rotterdam, the Netherlands, MVRDV has a global scope, providing solutions to contemporary architectural and urban issues in all regions of the world. Founded in 1993 by Winy Maas, Jacob van Rijs, and Nathalie de Vries, their highly collaborative, research-based design method involves stakeholders and experts from early on in the creative process. The results are exemplary, outspoken projects that enable our cities and landscapes to develop towards a better future.

The products of MVRDV's unique approach to design vary, ranging from buildings of all types and sizes, to urban plans and visions, numerous publications, installations and exhibitions. Current projects include a public art depot in Rotterdam, the transformation of a mixed-use building in central Paris, a mixed-use high-rise in New York, and a variety of housing projects in the Netherlands, France, China, India, and other countries. In 2018, they were awarded Architizer's Firm of the Year Award, with the jurors commenting that "if there is one firm in the world that encapsulates why so many people get excited about architecture, it is MVRDV."

MVRDV is working in association with Perry Architects, a San Francisco-based firm located at Pier 28 with extensive experience in the development of housing in the San Francisco Bay Area.

Perry Architects

Located on the waterfront, Perry Architects is an award winning architectural firm providing full architectural services with an emphasis on complex multifamily projects in San Francisco neighborhoods. Working for over 15 years together, a core group of architects established the firm in 2014. Our skills in sustainability, affordability and neighborhood development have been honed by our focus in the local community. We've developed a culture based on thoughtful solutions that emphasize both aesthetic distinction and practical results, adding value to our projects. We're passionate about developing creative solutions to housing in San Francisco.

MVRDV Quote:

"We really enjoyed designing a unique building for this great location next to the iconic Giants' ballpark. In cooperation with three renowned architectural firms, we managed to create a dynamic design with a great vibe; Mission Rock will mean the start of a new, mixed neighborhood. Our ambition for parcel A, The Canyon, was to make a truly daring hybrid building with retail, commercial and residential spaces. We wanted to establish a dialogue between the waterfront, the ballpark, and the robust Californian rock formations. Those formations inspired The Canyon's architectural form: steep rocky walls with a narrow valley running between them, thus creating a mix of apartments of different sizes, roof terraces, and lush public spaces which feel welcoming to all."

Nathalie de Vries, architect and MVRDV co-founder

Perry Architects Quote:

"Watching the transformation of the waterfront over the last 30 years has been inspiring. And as a neighbor of the ballpark, it's a special experience for us to connect the vitality of the Embarcadero to Mission Bay."

Steve Perry

Building B:

Workac (work.ac)

+ **Adamson Associates** (<https://www.adamson-associates.com>)

+ **Y.A. Studio** (<http://www.ya-studio.com/>)

WORKac strives to develop intelligent and shared infrastructures, and a careful integration between architecture, landscape and natural ecological systems. Through cross-disciplinary collaboration, founders Amale Andraos and Dan Wood design at the intersection of the urban, the rural and the natural, and work at the nexus between imagined potential and built reality. WORKac's combination of an unshakeable lightness and a rigorously polemical optimism in ever-more socially and environmentally responsible futures motivates every WORKac project. Closely-held ideals of progress and responsibility are integral to their mission of promoting the essential abilities of architecture's contribution to the social good. The firm was founded in 2003 by principals Amale Andraos and Dan Wood, who continue to lead the 25-person New York based firm.

WORKac was recently named the #1 design firm in the United States by Architect Magazine and has also been recognized as the AIA New York State Firm of the Year. WORKac has achieved international acclaim for projects such as the Miami Museum Garage in Miami's Design District, The Edible Schoolyards at P.S. 216 in Brooklyn and P.S. 7 in Harlem, a public library for Kew Gardens Hills, Queens, the Stealth Building in New York and a new student center for the Rhode Island School of Design. Current projects include a large-scale residential development in Lebanon, the Beirut Museum of Art in Lebanon, a new public library for North Boulder Colorado and new offices for a headquarter bank in Lima, Peru.

Both Andraos and Wood have a longstanding commitment to education. Amale Andraos is professor and Dean at Columbia University's Graduate School of Architecture, Planning and Preservation and previously held teaching positions at Princeton, Harvard, The University of Pennsylvania, and The American University in Beirut. Dan Wood, FAIA, has taught at institutions including Columbia, Cooper Union, Ohio State, Princeton, and The University of Pennsylvania. He held the Friedman Visiting Professorship at UC Berkeley, and the 2013-14 Louis I. Kahn Chair at Yale. He was most recently named the 2017 Frank Gehry International Visiting Chair at The University of Toronto.

WORKac is working in association with Adamson Associates Architects and Y.A. Studio. Adamson Associates is an international architecture firm with extensive experience in developing commercial office. Y.A. Studio is a San Francisco-based architecture firm with an expertise in commercial office, housing and interiors.

YA Studio

Y.A. studio is a San Francisco based architectural design studio committed to bringing an innovative and modern approach to design, primarily in the San Francisco Bay and Lake Tahoe areas. As a collective of architects and interior designers with wide-ranging experiences and backgrounds, we bring a unique perspective to the design of homes, offices and restaurants. Whether custom homes or large multi-family developments, our studio excels at providing well-crafted details and engaging experiences. Y.A. studio was founded around the ideals of social responsibility within architecture; focusing on developing future skilled professionals, serving the under-served and under-housed within our communities, and elevating the social discourse of our built environment while minimizing its impact on the natural environment.

Adamson Associate Architects

Adamson Associates, Inc. (AAI) is a full-service architectural practice located in Los Angeles, California. The firm offers a full range of architectural, planning, and interior design services to a wide range of clients encompassing projects in several market sectors – commercial; hotel; residential; transit; and large-scale mixed-use development sites. Since opening its doors in 2009, AAI has developed a formidable reputation as one of the ‘go-to’ firms for providing top tier Executive Architect or Architect of Record services. Currently, the firm is working on several transformational projects across the State of California including Salesforce Transit Center, the new Headquarters for Google in Sunnyvale and Mountain View, California; the Creamery residential project; the 598 Brannan development; and the Mission Rock Parcel B & G office buildings.

WORKac Quotes:

“We have been fortunate to partner with an extraordinary team of architects, engineers, city representatives, and a bold client, all of whom demonstrate a true commitment to ecological sensitivity as well as a deep understanding of the public social realm of this growing city. It has been an inspiring process unlike any other.”

Amale Andraos, WORKac co-founder

“We thought we could take advantage of all the setbacks at the different levels by carving new openings down the face of the building. That way every floor has a garden, open to the sky. This a building that reflects the city’s embrace of the outdoor life so that no matter where you are, you have access to workspace outside.”

Dan Wood, WORKac co-founder

Y.A. Studio Quote:

“It’s been invigorating to be engaged with a team that prioritizes collaboration and encourages constructive dialog amongst all the designers and stakeholders.”

YA Studio

Building F:

Studio Gang (studiogang.com)

+ **Quezada Architecture** (<https://www.qa-us.com/>)

Studio Gang is an architecture and urban design practice recognized for designs that foreground the relationship between people and their environments. The studio is led by MacArthur Fellow Jeanne Gang, a professor in Practice at the Harvard Graduate School of Design and the only architect named to TIME Magazine's list of the 100 Most Influential People of 2019.

Studio Gang's award-winning work ranges in scale and typology from the cordwood masonry Arcus Center for Social Justice Leadership at Kalamazoo College to MIRA tower, now under construction in San Francisco. With offices in Chicago, New York, San Francisco, and Paris, the studio is currently designing a Global Terminal at O'Hare International Airport in Chicago, an expansion to the American Museum of Natural History in New York, a new United States Embassy in Brasilia, and a new Center for the University of Chicago in Paris.

Studio Gang is working in association with Quezada Architects on Building F. Quezada Architects is a San Francisco-based architecture firm with an extensive portfolio of commercial office and residential buildings.

Quezada Architecture

Quezada Architecture is a San Francisco-based design firm serving commercial, residential, hospitality, and retail sector clientele. Founded in 1994, QA's mission is to serve our clients and community through collaborative inquiry, meaningful design, and environmental and social responsibility.

Studio Gang Quote:

"It has been rewarding to lead this collaborative team of architects in the design of a new neighborhood for San Francisco that reflects our combined experience of working in cities around the world. Building F will be at the heart of Mission Rock, housing amenities for the entire neighborhood that overlook a new public plaza and vibrant streetscape. For the residences, we designed a tower inscribed with terraces, extending this indoor-outdoor living and offering views amidst elevated bio-diverse gardens."

Jeanne Gang, Studio Gang founding partner

Quezada Architects Quote:

"We at QA are honored to be working with Studio Gang Architects on the Parcel F tower especially since we are a minority woman owned firm. We are excited to be part of the Mission Rock team and to collaborate with such talented design architects and visionary owners."

Quezada Architecture

Building G:

Henning Larsen (henninglarsen.com)

+ **Adamson Associates** (<https://www.adamson-associates.com>)

+ **Y.A. Studio** (<http://www.ya-studio.com/>)

Henning Larsen (HL) is a global architecture and urban design practice with a Scandinavian ethos. Henning Larsen shapes, challenges, and changes the physical environment at every scale—from urban space and buildings to interiors and graphics—with the overall objective of providing users with visionary, comprehensive, and sustainable design. HL’s approach to design goes beyond the physical and visual impact of a project; the studio’s goal is to create vibrant, sustainable buildings that reach beyond themselves and become of lasting value to the people and society for which they are built. Henning Larsen’s broad portfolio features significant masterplans, mixed-use projects, commercial headquarters, city halls, cultural venues, university buildings, and sustainability consultancy. Since its founding in 1959, HL have completed projects in over 20 countries. Today, the studio is 300+ architects and specialists, with offices in Copenhagen, Oslo, Faroe Islands, Munich, Hong Kong, and New York City.

Henning Larsen has been the recipients of more than 25 national and 50 international awards. In 2012, Henning Larsen was honored as the Architecture Laureate of the Premium Imperiale—often referred to as the equivalent of the Nobel Prize in the arts. In 2013, Harpa Concert Hall and Conference Center won Europe’s most significant award—the Mies van der Rohe Award, the European Union Prize for Contemporary Architecture. This year, Henning Larsen was awarded the 2019 European Prize for Architecture.

Henning Larsen is working on Building G in association with Adamson Associates Architects and Y.A. Studio (see above).

Henning Larsen Quotes:

“Contrary to the contemporary trend of sleek all-glass commercial towers, the aesthetic of Mission Rock reflects the historic architecture of industrial San Francisco where tactile materials bring an inviting, comfortable environment and deep façades create a dynamic play of light and shadow throughout the day.”

Louis Becker, Henning Larsen partner & design principal

“An active ground plane with diverse retail programming and engaging streetscape design will define the success of Mission Rock as a new, yet authentic San Francisco neighborhood.”

Kelly Holzkamp, Henning Larsen design manager

“Access to nature is critical to human well-being and performance. For this reason, providing lush planted terraces is a strategic principle guiding the design of Building G.”

Daniel Baumann, Henning Larsen lead designer

China Basin Park:

Scape (scapestudio.com)

+ Miller Company (millercomp.com)

+ Min Design (mindesignco.com)

SCAPE is a 50-person design-driven landscape architecture and urban design studio based in New York and New Orleans. The studio believes landscape architecture can enable positive change in communities by connecting people to their immediate environment and creating dynamic and adaptive landscapes of the future. SCAPE works to integrate natural cycles and systems into environments across all scales, from the urban pocket-park to the regional ecological plan. It does this through diverse forms of landscape architecture – built landscapes, planning frameworks, research, books, and installations – with the ultimate goal of connecting people to their immediate environment and creating dynamic and adaptive landscapes of the future.

SCAPE'S work and collaborations have led to several national awards, including the Buckminster Fuller Challenge Winner, two national American Society of Landscape Architects awards, and several NY American Society of Landscape Architects Awards. In 2017, founder and principal Kate Orff was named a MacArthur Foundation Fellow, and in 2019 SCAPE was awarded the Cooper Hewitt National Design Award for Landscape Architecture. SCAPE was founded in 2007. SCAPE is working in association with the Miller Company and Min Design. The Miller Company is a San Francisco-based firm with extensive experience on park projects in San Francisco. Min Design is a San Francisco-based architecture firm that is leading the design effort on the restaurant space in China Basin Park.

Miller Company

Miller Company Landscape Architects is an award winning, internationally recognized firm focused on sustainable and community-oriented design. Established in 1979, San Francisco-based Miller Company has played a pivotal role in the development of green schoolyards, urban parks, campuses, and multi-family residential projects. With a deep understanding of regional, social, and environmental contexts, Miller Company creates spaces that forge a regeneration of community and natural habitat.

Min Design

Min Design is a design-focused practice built on foundation of architecture, landscape and art. We enjoy creating objects, spaces and environments that bring pleasure and delight into architecture. Led by E.B. Min, recipient of the Architecture League's Emerging Voices award in 2016, the firm's work has been nationally recognized for design excellence across a wide range of project types.

Quote from Scape:

“China Basin has been a remarkable process on two fronts. We have the rare opportunity to draw from a legacy of over 10 years of community input to shape the design. At the same time, the site on McCovey Cove is an incredible match for SCAPE's mission of bringing people to the water's edge, fostering recreation and restoring intertidal ecosystems. We're thrilled to be a part of this once-in-a-generation project.”

Kate Orff, SCAPE founder and principal